

Barry Coombs

Art Groups – Workshop Descriptors

CREATING MOOD AND ATMOSPHERE IN WATERCOLOUR LANDSCAPE

This workshop explores the use of graded washes, value and colour. Our goal is to enhance landscape watercolour paintings with traditional concepts such as atmospheric perspective. A series of stimulating creative exercises will introduce these ideas and techniques in a relaxed and constructive manner. Participants will work from "Group of Seven" compositions which will be provided.

PRE-REQUISITE: some prior watercolour experience

SUGGESTED DURATION: one day

CREATING LUMINOUS STILL-LIFE WATERCOLOURS

Soft edge techniques, colour and value will be combined to create glowing, harmonious still-life watercolours. Participants will complete several exercises from a still-life provided by the instructor. Special attention will be paid to brushhandling,

observation of light and shadow and a sound, organized process.

PRE-REQUISITE: some prior watercolour experience

SUGGESTED DURATION: one day

INTRODUCTION TO PEN AND INK DRAWING

The rewarding and addictive world of pen and ink drawing will be presented through the use of a traditional 'dipping' pen. The techniques of cross-hatching and stippling will be explored with two drawings. Observation, good pen habits and drawing fundamentals will be stressed in a positive and supportive environment. Subject matter provided by instructor.

PRE-REQUISITE: some drawing experience an asset

SUGGESTED DURATION: one day

INTRODUCTION TO PEN AND WASH

Participants will combine pen and ink with monochromatic and watercolour washes. 'Sketching' pens will be used with wash to create at least two studies. This workshop provides great experience and ideas for sketchbook-keeping and outdoor work. Bring back your own sketches from your next holiday and not just photos! Subject matter provided by instructor.

PRE-REQUISITE: some drawing and watercolour experience an asset

SUGGESTED DURATION: one day

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CREATE A CUBIST WATERCOLOUR

Explore the world and picture-making ideas of the great masters of the Cubist period. The work of Picasso, Braque, Gris and Leger will be examined. This step-by-step creative exercise combines ideas about drawing, composition and colour that will apply to traditional painting as well as the Cubist painting each participant will develop. Each step is discussed clearly making this exciting project an enjoyable learning experience.

PRE-REQUISITE: some prior watercolour experience

SUGGESTED DURATION: one or two days

VAN GOGH AND THE REED PEN

Study the magical reed pen drawings of Vincent van Gogh. Mark-making, texture and design will all be examined as participants will create drawings based on their own landscape photos but in the style of Vincent. A thorough presentation and discussion and a step-by-step approach will make this workshop a rewarding and enjoyable experience.

PRE-REQUISITE: some prior drawing experience

SUGGESTED DURATION: one day

ALL WORKSHOPS FEATURE DEMONSTRATIONS, INDIVIDUAL ATTENTION AND CONSTRUCTIVE CRITIQUES

**MATERIAL LISTS WILL BE PROVIDED FOR WORKSHOPS UPON BOOKING
WORKSHOP FEES ARE NEGOTIABLE. GST WILL BE ADDED TO THE FEE.**